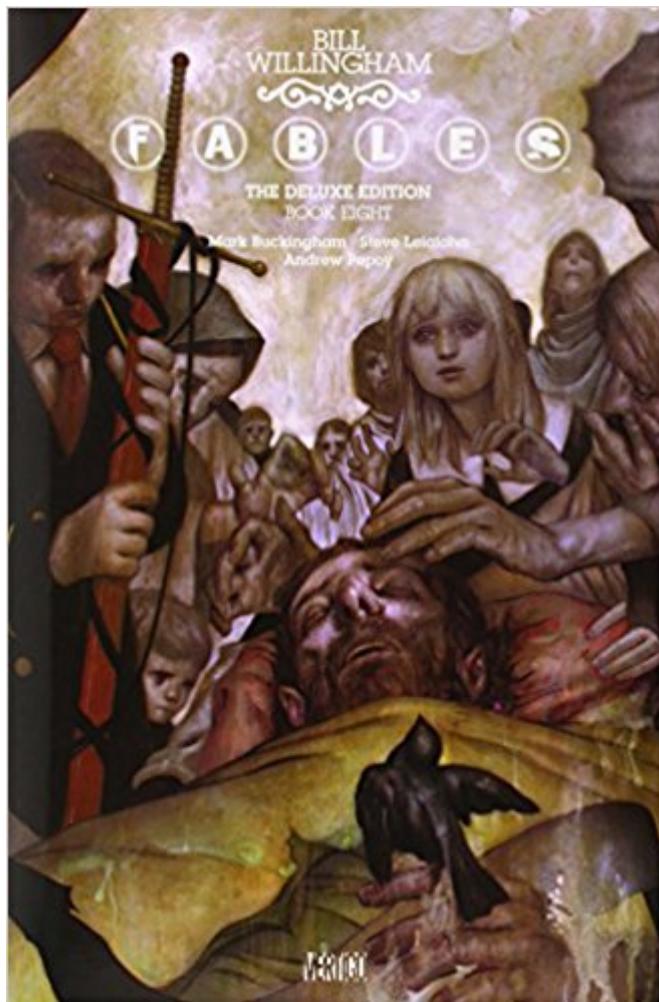


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Fables: The Deluxe Edition Book Eight



Synopsis

Flycatcher is drawn into the spotlight as he discovers the startling truth about his own past as the Frog Prince. At the same time, he learns that the Adversary plans to destroy his foes once and for all. How can the meek Flycatcher stop this deadly foe? This deluxe edition collects *Fables* issues #60-63, 65-69

Book Information

Series: *Fables* (Book 8)

Hardcover: 232 pages

Publisher: Vertigo; De Luxe edition edition (February 11, 2014)

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Average Customer Review: 4.7 out of 5 stars 200 customer reviews

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Customer Reviews

Bill Willingham has been writing, and sometimes drawing, comics for more than twenty years. During that time he's had work published by nearly every comics publisher in the business and he's created many critically acclaimed comic book series, including *Elementals*, *Coventry*, *PROPOSITION PLAYER* and *FABLES*. Along with *FABLES* and *JACK OF FABLES*, Willingham wrote the miniseries *DAY OF VENGEANCE* and currently writes *SALVATION RUN*. His work has been nominated for many awards, including the Eisner, Harvey and Ignatz comic industry awards and the International Horror Guild award. He lives somewhere near a good poker room.

After completing the game "A Wolf Among Us", I decided to give this series a try. I couldn't be more pleased with what I found. A great collection of classic literary references mixed in with a fresh perspective on compelling characters taken right from the pages of the ages best fairy tales and folklore. A delight for anyone who's a fan of creativity and mystery.

This is an absurdly creative graphic novel equal in calibre to the works of Alan Moore and Neil Gaiman. The oversize deluxe edition with gorgeous dust cover is a fabulous way of reading this sweeping epic of fable fantasy for mature audiences, especially if you are a first time reader like me. When you consider the price of comics these days, this is a high value way of collecting this series since each edition has close to 10 comics and can be found on at about 40% of MSRP (or around \$16 each + shipping). The comics are printed on high quality paper and the print quality is superb. The binding is glued which is not a problem given the size of the publication; it is of course problematic for the larger DC omnibus or absolute editions. Sometimes the comic is printed a little too close to the binding making it difficult to read, but these occurrences are rare. This a much high value product than the DC archives series which retails for \$49.95 or higher. My only real complaint is the use of multiple artists on the same fable character across this epic. This normally would not be a problem if the artwork were equal across artists and if there was little variation in how the characters are portrayed. Some artwork is brilliant and some downright crude. Finally some of the stories are trite and should have been omitted. But overall we can ignore these disappointments. I definitely will collect the entire series.

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These books are among some of my favorite things I own in my whole house. If my house burned

down and my cat was safe, I'd probably grab these books if I could! That's probably untrue, but my point is I love them! I've always connected with fairy tales and stories, and it's the one thing I remember about my childhood being totally invested in. These books spoke to me since I heard about them and every moment when I'm reading them I just feel at home. Even during the scenes that aren't totally compelling, I feel like I'm the most comfortable I could possibly be when I have one of these cracked open. I'm reading them at such a slow pace it's laughable, but I'm trying to make this feeling last, since you just can't experience something for the first time a second time! If you have any interest in those fairy tales you grew up with, I recommend you give them a chance!

Great book. Quality binding.

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